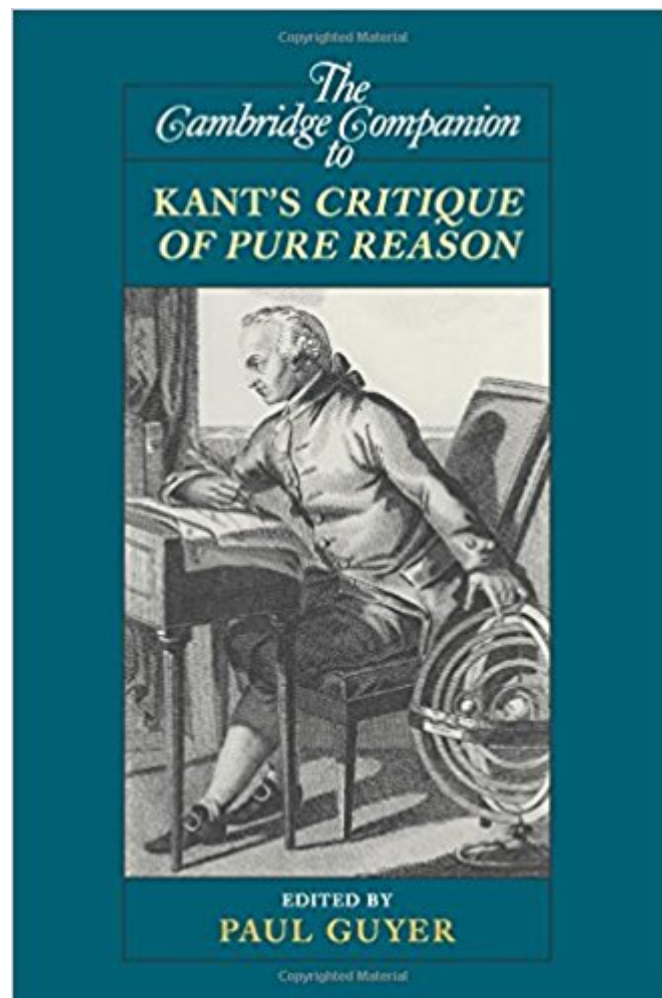




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The Cambridge Companion To Kant's Critique Of Pure Reason (Cambridge Companions To Philosophy)



Synopsis

Immanuel Kant's *Critique of Pure Reason*, first published in 1781, is one of the landmarks of Western philosophy, a radical departure from everything that went before and an inescapable influence on all philosophy since its publication. In this massive work, Kant has three aims. First, he constructs a new theory of knowledge that delivers certainty about the fundamental principles of human experience at the cost of knowledge of how things are in themselves. Second, he delivers a devastating critique of traditional "speculative" metaphysics on the basis of his new theory of knowledge. Third, he suggests how the core beliefs of the Western metaphysical tradition that cannot be justified as theoretical knowledge can, nevertheless, be justified as objects of "moral faith" because they are the necessary conditions of the possibility of moral agency. Kant started this third project in the *Critique of Pure Reason* but would go on to complete it in two other works, *Critique of Practical Reason* and *Critique of the Power of Judgment*. The *Cambridge Companion to Kant's Critique of Pure Reason* is the first collective commentary on this work in English. The seventeen chapters have been written by an international team of scholars, including some of the best-known figures in the field as well as emerging younger talents. The first two chapters situate Kant's project against the background of Continental rationalism and British empiricism, the dominant schools of early modern philosophy. Eleven chapters then expound and assess all the main arguments of the *Critique*. Finally, four chapters recount the enormous influence of the *Critique* on subsequent philosophical movements, including German Idealism and Neo-Kantianism, twentieth-century Continental philosophy, and twentieth century Anglo-American analytic philosophy. The book concludes with an extensive bibliography.

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Customer Reviews

"Whereas English readers once made do with only one modern translation and a handful of monographs, mostly stemming from positivist orientations, recent studies have shown greater facility with the original German, and with Enlightenment history in general. This Cambridge Companion is a splendid and much-anticipated addition to this trend ... it comprises a complete commentary on every major section of the Critique, along with five articles discussing its genesis and effect. Contributors include established names and younger scholars, all of whom display excellent facility with the original texts, and who position their impressive studies as though they were striving for depth of understanding rather than superiority of interpretative scheme. Both first-time students and advanced researchers will find this book indispensable for in-depth study of Kant's Critique ... Essential ..." J. G. Moore, Choice "... an excellent resource for any student of Kant. Classes centered on Kant's theoretical philosophy need but only two required texts: the Critique and this Companion. The isomorphic structure of the Companion renders it a superb supplement to the Critique, and I strongly recommend reading them in tandem. As such, the Companion provides a ready and useful tool for obtaining a substantial understanding of Kant's critical philosophy."

Alexander Bozzo, Kant-Studien

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Ideas themselves are so tough, I would be unpopular if anything you never thought about showed up in 2017, when even Russia might be a bad topic for the antinomies political questions dodge and weave in spans of attention we desire to lack. The ideal of pure reason might discover stages of

stump, stomp, snort, and stink in time and space reduced to the electronic news cycle. Thug up.

Guyer is amazing and he's saying a lot that he's not writing.

extremely satisfied with everything, especially .com's new way of international shipping

Not a good "companion" for anyone but a specialist with a Ph.D. More like a bunch of professional papers that might as well have been in a special edition of some Kant journal. Seems like Cambridge could have pushed these authors to be a bit more accessible. Not a good choice for students.

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